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MEDIA RELEASE

WORKSHOP WEST PRESENTS: DORA MAAR: the wicked one, A PLAY BY INTERNATIONALLY RENOWNED DUO BETH GRAHAM AND DANIELA VLASKALIC

FOR IMMEDIATE RELEASE

(EDMONTON) Workshop West Playwrights' Theatre (WWPT) opens its 44th season, *Persistence of Vision*, with *Dora Maar: the wicked one* playing October 27th – November 6th at The Gateway Theatre (8529 Gateway Blvd NW). Tickets at workshopwest.org.

Dora Maar: the wicked one is a haunting tale of love and obsession. Audiences are transported to 1935 in a Parisian Café where the brilliant photographer Dora Maar, played by **Daniela Vlaskalic**, meets Pablo Picasso. Their world glimmers, the air around them warms. Their hearts sharpen. It's a play about their burgeoning relationship, about surrealism, and how private becomes public when reflected through an artists' lens.

- 'A play and performance this powerful will have a life beyond its premiere'
- Calgary Herald.
- 'Surrealism and reality bleed into one another.'
- Calgary Guardian

The work is directed by **Blake Brooker**, founder of One Yellow Rabbit Performance Theatre and the High Performance Rodeo in Calgary and an acclaimed, internationally renowned director. **Produced with GAL Productions and Hit & Myth**, *Dora Maar: the wicked one* first premiered at the High-Performance Rodeo last year.

Beth and Daniella have been creating fiercely innovative stories by women, about women for over 20 years. Since they swooped onto Edmonton's Theatre scene with *The Drowning Girls* at Edmonton's Fringe Festival in 1999, their work has been produced across Canada and internationally. Beth and Daniella are artists fully and rigorously dedicated to their crafts. This production is a demonstration of the elegant simplicity of their superb theatrical skill.

The production is lit by **David Fraser**, with sound design by **Peter Moller. Narda McCarroll** designed the costumes, while a featured sculpture in the piece has been designed by **T. Erin Gruber. John Raymond** will be Stage Managing, and **Joel Cochrane** from Hit & Myth is Co-Producer alongside Daniela Vlaskalic and Beth Graham.

The show will run nightly at 7:30pm with matinees on October 30th and November 5th at 1:30pm, and no shows on Monday.

There will be a special preview performance on October 26th at a reduced rate with pay-what-you-can tickets at the door. Tuesday performances will be two-for-one at the door. And Sundays are 'mask days' where we are requiring our audiences to be masked while in the venue.

Dora Maar: the wicked one *

Presented by Workshop West Playwrights' Theatre Produced by Gal Productions with Hit & Myth

Written by Beth Graham and Daniela Vlaskalic.

Directed by Blake Brooker
Featuring Daniela Vlaskalic as Dora Maar
Lighting by David Fraser
Sound Design by Peter Moller
Costume Design by Narda McCarroll
Sculpture Design by T. Erin Gruber
Co-Producers are Daniela Vlaskalic, Beth Graham, and Joel Cochrane

* Proper notation for *Dora Maar: the wicked one* is as written. Only capitals in 'D' and 'M'. "the wicked one" is all lower case.

GAL Productions is a newly founded company by Beth Graham and Daniela Vlaskalic. Dora Maar: the wicked one is their premiere production. Daniela and Beth are both actors and playwrights. Other collaborations include; The Drowning Girls (w/Charlie Tomlinson), Comrades, Mules and The Last Train.

Hit & Myth Productions is a professional independent theatre company based in Calgary, first established in 2006 and since that time has produced over 30 professional shows, engaging numerous local actors, directors and designers. They collaborate and co-produce theatre that is provocative, modern, sensational, and above all else, entertaining. https://www.hitandmyth.net

GAL Productions acknowledges the support of the Canada Council for the Arts, Hit & Myth Productions and Morpheus Theatre.

Contact Liam Salmon for all media inquiries and interview requests.

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FUNDERS













