

MEDIA RELEASE

METRONOME

A WORLD PREMIERE BY LOCAL LEGEND: DARRIN HAGEN

FOR IMMEDIATE RELEASE

Metronome is the WORLD PREMIERE of an autobiographical origin-story by award-winning Edmonton playwright/performer/historian **Darrin Hagen**. *Metronome* is about falling in love with music, and the very special Ennis & Sons piano which changed a young boy's life. From growing up queer in small town Alberta, through his move to the 'big city', the play follows Darrin from discovery, to inspiration, to heartbreak as he recounts the story of one of the most influential loves of his life: his piano. This brand-new, homegrown work by an Edmonton tour-de-force affirms the power of music and storytelling to unite and transform us, making it an ideal antidote to the trials of all things pandemic.

Workshop West's Artistic Producer, Heather Inglis says: "Darrin is a master storyteller whose work is funny, truthful, and emotionally charged. This warm-hearted story chronicling his love of music will take the chill out of your November evening." Join us for the untold chapters in the life of 'the Edmonton Queen' **running November 11 – 14, and November 16 – 21, 2021**

Darrin Hagen is a playwright, actor, sound designer, composer, performer, director, and TV host, based in Edmonton, Alberta since 1982. Darrin Hagen has written or co-written over forty plays, many of which deal with gay issues in an exuberant style, often with flamboyant drag characters which he performed himself, and produced by the company he formed in 1987 "Guys in Disguise."

Heather Inglis is the Artistic Producer of Workshop West Playwrights' Theatre. She is an award-winning director, producer, and dramaturg. Heather has directed and assistant directed over 40 productions, many have been new Canadian works. Heather has received Lieutenant Governor of Alberta Arts Award (2014) for her work at Theatre Yes, the Edmonton Artists' Trust Fund (twice), the Celebration of Women in the Arts Award (twice), and the Telus Courage to Innovate Award (Edmonton).

Jason Kodie is an award-winning musician who has been an integral member in a wealth of projects and bands. Based in Edmonton, he has performed at the Olympics, Place des Arts, The Smithsonian, with the Edmonton Symphony Orchestra, and a range of venues from house concerts to premier venues throughout Western Canada. As a soundscape designer, he has composed for over 30 productions, and was a recent nominee for best sound design at the 2017 Elizabeth Sterling Hayes awards.

Metronome is the first production of Workshop West, Playwrights' Theatre's "Daring Greatly" Season. This show will have reduced capacity seating, and will adhere to the most recent COVID-19 policies and procedures for the safety and comfort of our patrons, including the vaccine exemption program. For the safety of our patrons, proof of vaccination will be required at the door and masking will be required.

Metronome plays at the Backstage Theatre, ATB Financial Arts Barns November 11 – 14, and November 16 – 21, 2021. Tickets available online at <https://www.workshopwest.org/buy-tickets>.

Production photos will be available upon request.

Written by Darrin Hagen.

Directed by Heather Inglis.

Featuring Darrin Hagen as himself.

Set, Prop and Costume Design by Beyata Hackborn.

Lighting Design by Adam Turnbull.

Sound Design by Jason Kodie.

Video Design by Ian Jackson / EPIC Photography.

Technical Direction & Production Management by Chris Hicks.

Stage Management by Gina Moe.

For more information or to arrange interviews, contact:

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